

SIMON LEWIS MARRIOTT

PRODUCER

LINE PRODUCER

PRODUCTION MANAGER



CONTACT

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Dual citizenship - British & New Zealand | Based in United Kingdom - Buckinghamshire and London

Clean UK Drivers' License 25+

PROFILE

Experienced creative professional with over 8 years in the Film, Television, and Commercials industry. Proficient in managing budgets ranging from £6k to £2.4 million for renowned clients including Netflix, 20th Century Fox, Apple, Disney, Elements, BBC, ITV, Sky, Warner, and FilmNation. Seeking to transition back to production, focusing on High-End Television (HETV) & feature films after three years in COVID health and safety management.

SKILLSET

HARD SKILLS

Production management, Scheduling and Time Management, Resource Allocation, Risk Assessment and Mitigation, Crew Management

SOFT SKILLS

Leadership, Communication, Problem-solving, Adaptability, Time management, Collaboration, Negotiation, Attention to detail

SELECTED CREDITS

ROLE	PROJECT	PRODUCTION COMPANY/S	DIRECTOR/S	PRODUCER/S
PRODUCER	DOG & BULL	BLACKWATER PICTURES	CHRISTOPHER ANTHONY	TIERNAN HANBY, KEVIN HARVEY, SIMON MARRIOTT
CO PRODUCER	THE RESONANCE	STIGMA FILMS / SHOUT LOUD CREATIVE	BENJAMIN LISTER	MATT WILKINSON, PATRICK TOLAN
PRODUCER	HEAVYWEIGHT	BLACKWATER PICTURES		
PRODUCTION MANAGER	THE GAME	PARKINSONS UK & SAME NAME PRODUCTIONS	CHARLOTTE GWINNER	SURI ELLERTON
EXEC PRODUCER	DADDY'S HEAD	STIGMA FILMS	BENJAMIN BARFOOT	MATT WILKINSON
EXEC PRODUCER	T.I.M	STIGMA FILMS	SPENCER BROWN	MATT WILKINSON
EXEC PRODUCER	LORE	SEA & SKY PICTURES	JAMES BUSHE, PATRICK MICHAEL RYDER, GREIG JOHNSTON	ADAM BOUABDA
UK UNIT PRODUCER	GERMAN GENIUS	WARNER MEDIA	CÜNEYT KAYA	QUIRIN BERG, ANKE GREIFENEDER, HANNES HEYELMANN
LINE PRODUCER	SOMEWHERE IN LONDON	BIG DEAL FILMS	MARV BROWN	DHANNY JOSHI, THOMAS STOGDAN
PRODUCER	BOY IN THE BACK SEAT	THUNDER DUCK	SCOTT PICKUP	SIMON MARRIOTT
PRODUCER	BRUNCH	SHOUT LOUD CREATIVE	MARNIK LOYSON	SIMON MARRIOTT
PRODUCER	DON'T GO IN THE GARDEN	SHOUT LOUD CREATIVE	ADAM EL - SHERAY	SIMON MARRIOTT

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LINE PRODUCER	OI, PUSSY!	BBC3/ BIG DEAL FILMS	MUS KSEIBATI	DHANNY JOSHI, THOMAS STOGDAN
PRODUCTION MANAGER	MERLIN'S MOMENTS 'THE KID WHO WOULD BE KING'	20TH CENTURY FOX/ PMA	JOE CORNISH	JAMES BIDDLE, MATT MCNALLY
UK UNIT PRODUCTION MANAGER	KEVIN HART: DON'T F**K THIS UP!	MAGICAL ELVES / NETFLIX	ALEXANDRA LIPITZ	ALLISON KLEIN
PRODUCTION MANAGER	RADICAL MEDIA	UNTITLED DOCUMENTARY	BENNET MILLAR	TAMARA ROSENBERG
PRODUCTION MANAGER	ROTFS: ORIGINS	HAYMARKET FILMS	NICK NEVERN	ANDREW LOVEDAY
PRODUCTION MANAGER	ROTFS: MARBELLA	CARNABY INTERNATIONAL	ANDY LOVEDAY	TIERNAN HANBY
UK UNIT PRODUCTION MANAGER	THE WINDOW	FUJI TELEVISION / BOOGIE ENTERTAINMENT	ADRIAN SHERGOLD	SOPHIE VENNER, ROLANT HERGERT, ROBERT FRANKE
PRODUCTION MANAGER	HIS HOUSE - PROMO	20TH CENTURY FOX/ PMA	TOBY MEAKINS	PIP AYERS
POST PRODUCTION MANAGER	PUMA & ARSENAL FC	AUTOBHAN LONDON	PEDRO DE LA FUENTE	THAIS ALTMAN
POST PRODUCTION MANAGER	PUMA & MILAN FC	AUTOBHAN LONDON	JAMES WORSLEY	THAIS ALTMAN
CASTING DIRECTOR	MINISTRY OF SOUND - I LOVE IBIZA	AUTOBHAN LONDON	JAMES WORSLEY	THAIS ALTMAN
PRODUCER	FFS ENGLAND	INDY 8	JONAS MCQUIGGAN	SIMON MARRIOTT
PRODUCTION MANAGER	SPOTIFY	BYTE LONDON	ALICE BRINE	GIL KOLIRIN
PRODUCTION MANAGER	HULU	BYTE LONDON	ALICE BRINE	GIL KOLIRIN
PRODUCTION MANAGER	KIA	CHIPS FILMS	JONATHAN BROOKS	MAT LAROCHE
PRODUCER	BRITISH GAS / CENTRICA	IMAGYNATION	NEIL HORNER	SIMON MARRIOTT

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P R O D U C E R
L I N E P R O D U C E R
P R O D U C T I O N M A N A G E R



ROLE	PROJECT	PRODUCTION COMPANY/S	DIRECTOR/S	PRODUCER/S
PRODUCTION MANAGER	ORGANIX	CHIP FILMS	JONATHAN BROOKS	MAT LAROCHE
PRODUCTION COORDINATOR	GOOGLE CHROME BOOK	TOM BROWN	TOM BROWN	RICHARD PERRY
PRODUCTION COORDINATOR	NESPRESSO	1000 HEADS	JONATHAN BROOKS	RICHARD PERRY
PRODUCTION COORDINATOR	GO PRO	1000 HEADS	JONATHAN BROOKS	RICHARD PERRY
PRODUCTION COORDINATOR	CANON	1000 HEADS	JONATHAN BROOKS	RICHARD PERRY
PRODUCTION COORDINATOR	BOSE	1000 HEADS	JONATHAN BROOKS	RICHARD PERRY
PRODUCTION COORDINATOR	FITBIT	1000 HEADS	JONATHAN BROOKS	RICHARD PERRY
PRODUCTION COORDINATOR	AMAZON	1000 HEADS	JONATHAN BROOKS	RICHARD PERRY
PRODUCTION COORDINATOR	NOKIA	1000 HEADS	CHARLOTTE REAGAN	GIL KOLIRIN
PRODUCTION COORDINATOR	GUM TREE	1000 HEADS	TOM BROWN	RICHARD PERRY
PRODUCTION COORDINATOR	AVON	1000 HEADS	WILL RIDDELL	FLOSSIE CAITLING
PRODUCTION COORDINATOR	TEAM KNOWHOW	GK FILMS & MEDIA	WILL RIDDELL	GIL KOLIRIN
PRODUCER	WHEN THE RAIN SETS IN	SUNSET APERTURE	JAMES HUGHS	SIMON MARRIOTT
CASTING PRODUCER	POP PROMO	SONY	SCOTT PICKUP	TONY JOPIA
CASTING DIRECTOR	MOVIES FOR MEN PROMO	SONY	TONY JOPIA	JEREMY STEPHENS

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ROLE	PROJECT	PRODUCTION COMPANY/S	DIRECTOR/S	PRODUCER/S
CASTING DIRECTOR	PROJECT WHITEBOARD	SONY INTERACTIVE	MARK ZAJAC	GIL KOLIRIN
CASTING DIRECTOR	SONY BRAVIA	JONATHAN BROOKS	JACK SCOTT	RICHARD PERRY
CASTING DIRECTOR	NPOWER EVERYDAY HEROES	1000 HEADS	JACK SCOTT	RICHARD PERRY
CASTING DIRECTOR	CANON	1000 HEADS	JACK SCOTT	RICHARD PERRY
CASTING DIRECTOR	SAMSUNG	1000 HEADS	JACK SCOTT	RICHARD PERRY
CASTING DIRECTOR	SONY	1000 HEADS	JACK SCOTT	RICHARD PERRY
CASTING DIRECTOR	GOOGLE	1000 HEADS	JACK SCOTT	RICHARD PERRY
CASTING DIRECTOR	SLYVNIA LIGHTING	CROWS NEST FILMS	MO EL-FAITH	FLEUR WILCOX JONES
CASTING DIRECTOR	SCUZZ PROMO	SONY	TONY JOPIA	JEREMY STEPHENS
PICTURE RESEARCHER	GOOD MORNING BRITAIN	ITV	VARIOUS	VARIOUS
PICTURE RESEARCHER	LOOSE WOMEN	ITV	VARIOUS	VARIOUS
PICTURE RESEARCHER	LORRAINE KELLY SHOW	ITV	VARIOUS	VARIOUS
COVID MANAGER	THE GALLOWS POLE	A24 / ELEMENT PICTURES	SHANE MEADOWS	ED GUINEY
COVID MANAGER	AFTERLIFE S3	DEREK PRODUCTIONS / NETFLIX	RICJY GERVAIS	DUNCAN HAYES, CHARLIE HANSON
COVID MANAGER	THE OUTFIT	FILM NATION	GRAHAM MOORE	AMY JACKSON
COVID MANAGER	HOW TO DATE BILLY WALSH	FAE / AMAZON PRIME	ALEX PILLAI	MATT WILLIAMS
COVID MANAGER	THE LAST TRAIN TO CHRISTMAS	STIGMA FILMS / SKY	JULIAN KEMP	MATT WILKINSON

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COVID MANAGER	SEIZE THEM	STIGMA FILMS	CURTIS POWELL	MATT WILKINSON
COVID MANAGER	THE SCORE	STIGMA FILMS	MALACHI SMYTH	MATT WILKINSON
COVID MANAGER	THE COLOUR ROOM	SKY	CLAIRE MCARTHY	THEMBISA COCHRANE, GEORGIE PAGET

RELEVANT TRAINING



Line Producing For Film | 2023

National Film & Television School

Budgeting on Movie Magic | 2023

National Film & Television School



Budgets Explained: The Secrets of Dissecting a Budget in Excel | 2022

Screenskills

How to claim the UK tax credit | 2022

Screenskills

Step up to line producing | 2022

Screenskills



Movie Magic Budgeting - Basics | 2022

Entertainment Partners



Budgets Explained | 2022

Production Managers Association



Safe Management of Productions | 2020

First Option Safety Consultants

REFEREES AVAILABLE ON REQUEST